ONE NIGHT OF QUEEN
PAYING TRIBUTE TO THE GREATEST ROCK BAND OF ALL TIME

Save Me
Radio GaGa
Killer Queen
A Kind Of Magic
Under Pressure
Don’t Stop Me Now
We Are The Champions
Fat Bottomed Girls
Bohemian Rhapsody
I Want To Break Free
The Show Must Go On

PERFORMED BY
GARY MULLEN & THE WORKS
In 2000, Gary Mullen won the grand finale of the British celebrity impersonation program, ITV’s *Stars in Their Eyes*. Mullen received a record of 864,838 votes. This was the most votes ever received in the history of the show.

After his television success, Gary Mullen formed his band, “The Works” in 2002. Along with his band, Gary delivers the look, the sound, the pomp, and the showmanship of arguably the greatest live band of all time. With spectacular lighting and special effects, Gary Mullen and The Works recreate and celebrate the music of Queen. These timeless anthems that ruled the charts are performed and are such hits as, “We Will Rock You”, “Bohemian Rhapsody”, “Another One Bites the Dust”, “Fat Bottomed Girls”, and “We are the Champions.”

Over the last decade, *One Night of Queen* performed by Gary Mullen and The Works have toured the world non-stop performing in theaters, arenas, and festivals to sell-out crowds in the USA, UK, Germany, France, Holland, Belgium, New Zealand, and South Africa, to name a few. Gary Mullen and The Works have been invited twice to perform at BBC’s *Proms in the Park* event in London’s Hyde Park alongside Andrea Bocelli, Katherine Jenkins, and legendary Barry Manilow. Their performance was described as the “highlight of the day” in front of 45,000 screaming and adoring fans. This performance cemented their reputation as being much more than a tribute band.

Get ready for a nostalgic return to Queen’s heyday. *One Night of Queen* is a phenomenal spectacle rock-n-roll show that pays tribute to one of the greatest bands of all time.

*We Will, We Will Rock You!*
Unique sound recreated

One Night Of Queen, Metro Radio Arena
Other reality shows, such as X Factor, can certainly churn out numerous five-minute wonders, however few have managed to carve out as legitimate a career as pseudo celeb Gary Mullen.

That immortal line “Tonight Matthew...” made Mullen a star back in 2000 as Stars In Their Eyes series winner. Taking off Queen front man Freddie Mercury, Mullen came to the arena last night in a music spectacular guaranteed to blow your mind.

Supported by the wonderfully talented axeman Davie ‘Brian May’ Brockett, understated bassist Billy Moffat, Jonathan Evans as Roger Taylor and Martin Campbell on keyboards, Mullen ensured that the show certainly went on. Opening the rock ‘n’ roll extravaganza with One Vision, Mullen and Co performed more or less the same set Queen did on their last ever tour, adding Fat Bottomed Girls, I Want It All and Don’t Stop Me Now for good measure.

His simply fantastic voice was spot on and the crowd was given ample opportunity to join in, especially with Freddie’s trademark vocal acrobatics. Mullen’s vocal range is impressive, no, unbelievable, to say the least and the band is nothing but faithful to the original tracks, Lifelong Queen fans would have been thrilled at the inclusion of spine-tingler The Show Must Go On, and Bohemian Rhapsody could not have sounded better.

ANDREW MITCHELL
Is this the real thing?
Almost...

It was like walking into a time machine at the Pavilions on Friday as Queen rocked the house, albeit in the form of 'Stars in Their Eyes' champion Gary 'Freddie Mercury' Mullen and his band of impersonators.

Mullen strutted and pouted his way through all of Queen's greatest hits, much to the delight of an audience of all ages. Such is the uncanny resemblance of Mullen's voice to Mercury's, that if you squinted hard enough it was almost like watching the great entertainer himself. Indeed, it was clear from the first song, 'One Vision', that Mullen is so much more than a capable karaoke singer. The man has serious talent, which was essential if he was to win over a crowd.

**Review Peter Evans**

ONE NIGHT OF QUEEN
Gary Mullen and The Works
Plymouth Pavilions
Friday

Of die-hard Queen fans eager to resurrect their hero for the night.

As the set continued with classic after classic, Mullen only got better. By the time the opening notes to 'I Want to Break Free' sounded, the crowd were clapping and singing along blissfully and at the first hint of that most famous of all bass lines, 'Another One Bites the Dust', they went wild.

The first half of the show ended with an earth-shatteringly awesome guitar solo from lead guitarist David Brockett, who must surely possess a set of the fastest fingers in the land, as well as one of the worst haircuts. This was a timely reminder that Queen were much more than purely Freddie Mercury's charisma – in Brian May they had a guitarist to be mentioned in the same breath as Page, Clapton and Slash. Brockett paid a fitting tribute to this great musician. Although the second half of the show took a while to get going, with Mullen's body language looking somewhat choreographed and repetitive, it did not take long for the band to recapture the excellence of the first set. There was a superb rendition of 'Bohemian Rhapsody' and 'Killer Queen' was arguably the song of the night.

In a raucously demanded encore, the crowd were as one in belting out 'Radio Ga Ga'. If they had been sceptical that anyone could reproduce the brilliance of Freddie Mercury, then by the end of the night they were sure that Gary Mullen had come as close as humanly possible.
Those who don’t believe in reincarnation should have spent Thursday night inside a packed Kingsbury Hall watching Gary Mullen and The Works impersonate Queen. Wearing tight white pants, some ancient Adidas sneakers and often little else, Mullen brought legendary Queen front man Freddie Mercury back to life in a two hour energy filled concert that had toddlers to grandparents dancing in the aisles.

The shirtless Mercury, or was it Mullen? He busted some moves that would have shocked Chris Butters. Of course, he was playing on the University of Utah campus, that bastion of Salt Lake City liberalism, where no one seemed to mind his strutting, posturing, and preening.

Fans know Queen classics such as “Bohemian Rhapsody”, “We Will Rock You”, “Killer Queen”, and “Another One Bites the Dust” so well that these tunes are almost rock clichés. But since few were able to see Mercury, one of rock’s legendary front men, in person before he died of complications due to AIDS in 1991, the chance to watch someone as talented as Mullen bring him back to life was a real treat.

“This would be the most fun you can have with your clothes on!”

This was no cheesy Vegas show. Mullen, backed by a crack four-piece band, uses sophisticated lighting and an uncanny ability to connect with an audience to almost fool folk’s into thinking he is the real deal. After the first song, Mullen shocked an audience used to fairly tight security, especially in a place such as the venerable Kingsbury Hall, by inviting folks to come into the orchestra pit. At least 200 obliged, adding a clapping, dancing, writhing, and interactive element to the show.

But that wasn’t enough for Mullen, who told the crowd that “this would be the most fun you can have with your clothes on” and then delivered. By the time he told the audience to get off their asses, stand up and dance, the strutting front man had nearly everyone involved. They were dancing in the aisles, rocking in the balcony, and generally having a great time.

Mullen’s uncanny ability to reincarnate Mercury-from using the half-broken microphone as a prop to wrapping himself in a huge American flag at the show’s finale, which featured “We Will Rock You” and “We Are the Champions”, made the audience actually believe it was watching the real thing. The fact that Mullen has an incredible voice range and was wise enough to crank up the amps loud enough to be effective, but not loud enough to hurt your ears, added to the pleasure of an enjoyable evening. Everyone of course, has a favorite Queen song. But one I didn’t expect to be at the top of my list was “Fat Bottomed Girls”, a rousing rock anthem that, like many songs on this night, had everyone singing along. Add to that Elvis’ “Jailhouse Rock” and most of Queen’s classics and this was a night to remember. Indeed for one night only, Queen and Freddie Mercury came back to life.
“Are you ready? Are you ready for this? Are you hanging on the edge of your seat?” Typically, winning a British reality contest and subsequently starting a cover band would not warrant much excitement or recognition. One Night of Queen is the exception to that rule. Gary Mullen and The Works, posing as the iconic rock-n- roll band, Queen, have taken the simple concept of the cover band and elevated into the stratosphere with their stage show designed to reproduce the band’s original famous stage shows. Queen, who gave the world hits such as “We Will Rock You”, “We Are the Champions”, and “Another One Bites the Dust” dominated the world of rock during the 70’s and 80’s until their most visible member, the larger-than-life Freddie Mercury, succumbed to AIDS in 1991.

However, the remaining members of the band continue to occasionally play together and tour, making sure that Queen’s music stays forever entrenched in the public’s consciousness. Not that they need much help. Queen is responsible for a number of mega this still.

Mullen is aforementioned reality talent show champion, having won the British celebrity impersonator program, Stars in Their Eyes in 2000 with the highest vote total in the show’s history. After his TV success, Mullen parlayed his talent into a series of public appearances and performances and eventually teamed with David Brockett, Jonathan Evans, Billy Moffat, and Malcolm Gentles to form Gary Mullen and The Works with the goal of recreating Queen’s signature style on stage.

Given their goal of producing true to life shows, Mullen and the band eschew the typical dingy club setting of most cover bands and play in theaters, opting for the venues’ heightened technical capabilities. For instead of a group of guys simply standing around and playing the tunes, One Night of Queen is exactly what the title bills it to be: a raucous spectacle of a rock-n-roll show paying tribute to one of the greatest bands of all time.

And the result is a bizarre experience, likely to transport those more advanced in age back to their youth and make new fans out of the younger generations as Mullen pulled off, with a slight suspension of disbelief, an uncanny rendition of Mercury.

The band rocked their way through familiar Queen hits such as “Fat Bottomed Girls” and “Somebody to Love” as well as all the aforementioned songs, while also mixing in songs only the more die-hard fans would recognize, like “Tie Your Mother Down” and “Who Wants to Live Forever”, to ultimately construct a smooth progression that felt more like a choreographed concert experience than a jam session much to everyone’s added delight.

Mullen proved time and again why he is the world’s foremost Mercury tribute artist. His range was impressive, even hitting the falsetto parts, with ease and confidence.

So, if you ever get the chance to echo the sentiments from Sunday night...“Don’t stop me now. I’m having such a good time. I’m having a ball!”
ONE NIGHT OF QUEEN
PAYING TRIBUTE TO THE GREATEST ROCK BAND OF ALL TIME
GARY MULLEN & THE WORKS

Lead Guitar & Vocals
DAVID BROCKETT

Lead Vocals
GARY MULLEN

Bass & Vocals
BILLY MOFFAT

Drums & Vocals
JONATHAN EVANS

Keyboards
MALCOLM GENTLES
Gary Mullen – Lead Vocals
Gary Mullen’s career as Freddie Mercury started in 2000, when he won the grand final of the popular UK TV show Stars in Their Eyes. Gary polled 864,838 votes, more than double the runner up and setting the all time record for votes on the show. He has recorded various voiceovers for radio, television and computer games. Gary keeps himself in shape by training hard on the road and also enjoys practising yoga.

David Brockett – Lead Guitar and vocals
Davie Brockett was rated in ‘Total Guitar’ magazine as One of Scotland's best guitarists. He’s done a great deal of session work with various recording artistes and production companies including BBC Scotland, Craig Armstrong, ITV, SKY, SONY and various radio stations nationwide. Davie has his own production company in Glasgow and recently completed the music for BAFTA award winning T.V series Raven.

Billy Moffat – Bass Guitar and vocals
Billy Moffat started playing bass at the tender age of 10 and is now firmly established as a quality player who is a popular choice for session work. Billy along with Davie Brockett played on the Frankie Miller tribute CD on the track As Good As Gone. He lists his musical influences as Rush, Muse, Steeley Dan, Jimi Hendrix, Chic and many, many more. Billy has recorded a solo album, which is available to buy now on iTunes. The album is called BSides, and features Gary Mullen on 3 tracks.

Jonathan Evans - Drums
Jonathan Evans started playing drums at 13 while still at school. He spent his time playing in the school orchestra and big band with highlights including being recorded at the BBC studios and travelling to Denmark to play at a selection of festivals. Since Leaving school Jonathan has played in numerous rock bands all over the country. His main influences are The Bare Naked Ladies, Matchbox Twenty and the James Taylor Quartet. His solid sense of rhythm and skill make him an ideal Roger.

MALCOLM GENTLES - Keyboards
Malcolm was brought up in a musical family and started playing the violin at the age of 5. He went on to study at the acclaimed Chethams School Of Music in Manchester when he was just 9 years old. It was after his time at Chethams, whilst at music college that Malcolm developed his interest in piano - studying jazz, arranging and popular music. He has been involved in musical projects for the BBC, Yorkshire Television and Channel 4. Malcolm has also had the privilege to perform for the Prince of Wales, the Princess Royal and the Duchess of Kent.

2012 is the 10 year anniversary of ONE NIGHT OF QUEEN
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